Criteria for the assessment of Research & Research Leadership: Professor Grade 11 [formerly Reader]

Promotion to Reader requires **outstanding achievement in research and research leadership assessed by reference to national levels of excellence**. This includes both individual and collaborative contributions to research, as well as contributions to leading an excellent institutional research culture.

There are two criteria as set out below and outstanding achievement is normally required in both:

Narrative on expectations, including balance of contribution across criteria:

Within History, much research is individual, but collaborative work is also greatly valued, where appropriate. Candidates for promotion to reader are expected to have an extremely strong record of publications of the highest quality, to have made significant and growing contributions to the development of the research culture of the Faculty and University, and to be establishing a strong international profile in their field, as measured by external markers of recognition. As appropriate to their subject, they may have applied for and secured competitive fellowships and external research funding.

CRITERION 1: Consistently conducts rigorous research addressing significant questions, contributing new ideas and advancing the boundaries of the field whilst ensuring the highest standards of research integrity are promoted and maintained.

Examples of indicators of excellence and impact

- A substantial portfolio of high quality research outputs that are internationally recognised in terms of their originality, significance and rigour. The University acknowledges that the intellectual content of a paper is much more important than publication metrics or the identity of the journal in which it was published
- Contributes to the advancement of knowledge in research discipline
- Produces research outputs that have an impact, for example in the REF.
- A track record of winning competitive research funding
- Invited to present work at major national and international conferences and institutions

Department/Faculty supplementary examples of indicators of excellence

- Patterns of publication within the sub-disciplines of History vary, but successful applicants will have a substantial record of publication in peer reviewed journals, essays and collected volumes, scholarly editions of documents, and monographs published by highly regarded university and commercial presses.
- Their work will be held in high esteem nationally and internationally, as measured by excellent book reviews, book and article prizes, etc.
 - As appropriate to their subject, they may have a good record of applying for and securing competitive external and/or internal research funding, such as a Cambridge

Humanities Research Grant, or by fellowships and grants from the British Academy, AHRC, Leverhulme Trust, Wellcome Trust, ERC, etc.

- They will have received recognition in the form of invitations to present papers and keynote lectures at national and international conferences and institutions.
- They may have held visiting fellowships or professorships at research libraries or institutes of advanced study.

CRITERION 2: Contributes to high-quality research leadership and supports an inclusive and productive research culture

Examples of indicators of excellence and impact

- Makes a significant contribution to collaborative research projects
- Contributes to organisation of major research conferences and seminar programmes
- Participation in high-quality public, industrial and/or policy engagement activities linked to research
- Edits major academic journals
- Promotes and maintains high standards of research integrity
- Promotes collaboration and develops cross-disciplinary research activities

Department/Faculty supplementary examples of indicators of excellence

- Many historians operate primarily as individual researchers, but a record of fruitful collaborative research within and beyond the institution will strengthen an application. Examples include CamPo and CRASSH, involvement in cross-institutional AHRC collaborative grants and networks, Leverhulme and ERC grants, etc.
- Involvement with subject organisations such as the Royal Historical Society and learned societies, such as African Studies Association
- Membership of editorial advisory boards of journals and book series
- Shows leadership in initiating, developing and encouraging international scholarly collaborations with partner institutions and within Cambridge
- Initiatives within the University that foster collaboration with colleagues in other faculties
- Commitment to disseminating research beyond the academy through public engagement and outreach